

The following listing outlines the first availability of all legally available SRV material, including radio shows. It does not consider country of origin and does not refer to catalogue numbers since these vary from country to country. Reference is made to content, not artwork or packaging; only SRV material that was 'new' at the time of release is listed. No consideration is made for re-packaged releases or re-releases unless they include new material. This listing treats audio and video separately, so if an album or song is released separately on both audio and video formats, it is treated as two releases. Less popular formats (cassette, minidisc, 8-track, SACD, 'licensed' audiophile LP etc.) are ignored unless they contain unique material (none of them do). Bootlegs or 'unlicensed' recordings are not listed unless they originate from the owner(s) of the recording. No track listing is given for SRV dedicated releases as this information is readily available elsewhere.

This document will be maintained as new or unknown SRV material comes to light. Last version will always be available at *Vince's SRV Page*. Check for updates every once in a while.

<http://www.SRVRocks.com>

Cheers, Paul d.

1971:



**A New Hi** - various artists (LP, US)  
'Red, white & Blue' - Cast of Thousands  
'I heard a voice last night' - Cast of Thousands

*Privately pressed high school compilation album. The only release of these songs and the only 'Cast of Thousands' recordings that SRV appears on.*

1977:



**Other days/Texas Clover** – Paul Ray and the Cobras (7", US)  
'Other days'  
'Texas Clover'

*Only release of these songs.*

1979:

**My song/Rough Edges** - W. C. Clark (7", US)  
'Rough edges'

*Released in a generic paper sleeve. SRV doesn't play on the A-side. Clark recorded 'Rough edges' three times; it also appeared on his debut LP 'Something for everybody' (1987) and CD 'Texas soul' (1996). SRV only plays on the 1979 version. Clark wrote 'Cold shot' some years later.*

1983:



**Texas flood** (LP/CD)

*First release of SRV&DT debut album*



**A legend in the making** (PROMO LP, Canada)

*Live at the El Mocambo Club, 1983, the same show that was commercially released on video some years later. This is the only full-length release on an audio format. Not the complete show although it does include 'Rude mood' which isn't available anywhere else.*

**Westwood One In Concert radio show #83-22** (BROADCAST 2LP)

Pride & joy  
Ride on Bunky (Mary had a little lamb)  
Trouble (Tell me)  
Texas flood  
Love struck baby  
You'll be mine  
Duke's lament (Rude mood)

*This broadcast was paired with a 'Huey Lewis and the News' concert segment. SRV segment was recorded live from the Hollywood Palace, Hollywood, CA on September 23<sup>rd</sup> 1983. More of this show was broadcast in October 1984 and in 1997. I assume the song title 'Duke's Lament' is a reference to SRV's sudden departure from David Bowie's (AKA the Thin White Duke) 'Serious Moonlight' tour just prior to this.*

**King Biscuit Flower Hour** – Stevie Ray Vaughan & Double Trouble

(BROADCAST 2LP/3-sides) (Airdate June 11, 1983):

*Recorded live at the Spectrum in Philadelphia in 1984. Side 1 & 2 are SRV&DT. Side 3 is "Red Rockers". Side 4 is blank.*



**Texas twister** - Johnny Copeland (LP)

'Don't stop by the creek, son'  
'When the rain starts fallin''

*'Don't stop by the creek, son' was released on CD in 1986 on 'Texas twister', which although it had the same title and cover art as this album, was actually a compilation album comprising songs from Copeland's first four albums for 'Rounder'. The song was also later reissued on 'SRV' (2000). 'When the rain starts fallin' was not on the 'Texas twister' CD, but was released on CD in 1987 on 'When the rain starts fallin', which is a compilation*

comprised of other songs from Copeland's first four 'Rounder' albums. Note that the liner notes for 'When the rain starts fallin'' CD are unclear w.r.t. SRV's participation on this song. Both songs incidentally are available on CD together on the 'Texas Party' compilation, available with the Johnny Copeland edition of the 'Blues Collection' magazine (issue 56).



**Soulful dress** - Marcia Ball (LP/CD)

'Soulful dress'

Released on CD in 1989.



**Let's dance** - David Bowie (LP/CD)

**China girl** - David Bowie (12")

SRV plays on almost the entire album. There are a couple of songs that have no apparent guitar parts ('Modern love', 'Ricochet'); SRV most likely doesn't feature on them. The album includes a re-recording of 'Cat people (putting out fire)', from the 'Cat People' movie soundtrack of 1982. SRV did not play on the film version. There was also an extended version of the song 'Shake it' on the B-side of the 'China girl' 12". The other 'long' or 'extended' 12" versions are the album versions.

**1984:**



**Couldn't stand the weather** (LP/CD)

First release of SRV&DT second album.



**Blues explosion - Montreux 1982** (LP/CD)

'Flood down in Texas' (live from Montreux Jazz Festival, 1982)

First release of this recording of this song. Released on CD with original artwork in 1986 and in Europe as a 'SwissAir' sampler with new artwork in 1991. This version of 'Flood down in Texas' (AKA 'Texas flood') has since been released on several compilations, culminating in the release of the full concert on CD in 2002 & DVD in 2004.

**Westwood One In Concert radio show #84-17** (BROADCAST 2LP)

Testify

So Excited

Voodoo chile (slight return)

Little wing, Third stone from the sun

Wham!

*The first part of this broadcast was Twisted Sister in concert. Almost complete live show (omitting 'Texas Flood' and 'Lenny') from the Hollywood Palace, Hollywood, CA on September 23<sup>rd</sup> 1983. 'Texas Flood' was broadcast the year before in a broadcast paired with Huey Lewis & the News, 'Lenny' was eventually broadcast in 1997.*

**King Biscuit Flower Hour** – Stevie Ray Vaughan & Double Trouble  
(BROADCAST 2LP) (Airdate October 28, 1984):

Testify  
Voodoo chile (slight return)  
Mary had a little lamb  
Couldn't stand the weather  
Cold shot  
Pride and joy

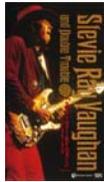
*Recorded live in Montreal in 1984. An additional few songs from this show were broadcast in 1991 and 2000. Part of a double bill radio show also featuring John Butcher Axis.*

**1985:**



**Soul to soul** (LP/CD)

*First release of SRV&DT third album.*



**Live in Tokyo 1985** (VHS/LD Japan)

*Japan-only release. Unlicensed CD and DVD releases appeared in Europe in 2003 which are very easy to get hold of, but are no more than bootlegs. In 2006 the same publisher also released the CD 'Crossfire Live at Stone Pony 1988', which features fascinating early versions of 'In Step' songs, and DVD 'Boogie with Stevie', which is the televised 1987 Daytona concert in such appalling quality that it looks like it was downloaded from the internet. In 2007 they followed up by releasing the 'Boogie with Stevie' show on CD too, with a second CD of SRV with Jeff Beck, Jimmie Vaughan and Angela Strehli in 1984. All are unlicensed.*



**JVC Jazz Festival 1985** (PROMO VHS, US)

*'Couldn't stand the weather' (Live at the JVC Jazz Festival, Newport RI, 1985)  
'In store play only' promo VHS produced by JVC to promote their range of products (it was produced entirely using JVC technology and products). This performance is unique to this release and is not available anywhere else.*



**Strike like lightning** - Lonnie Mack (LP/CD)

'Hound dog man'  
'Satisfy Susie'  
'Double whammy'  
'If you have to know'  
'Oreo cookie blues'

*Produced by SRV. Lonnie Mack wrote 'The Wham of the Texas man', which was the first record that SRV owned. The song was a show favourite throughout Double Trouble's career, with a studio recording finally appearing in 1991 with the shorter title 'Wham!', on the posthumous outtake collection 'The Sky is Crying'. 'Double whammy' is 'Wham!' with both SRV and LM playing on it. There is also an 'extended' Japanese CD of this album, but it contains no additional SRV material. 'If you have to know' was later released on 'SRV' (2000).*



**Living for a song** - Roy Head (LP, US)

'Louisiana back road'

*It's uncertain which song(s) SRV plays on since this is not specified anywhere on the album, although his style is unmistakable on 'Louisiana back road'. Lonnie Mack also appears on this album, so that's probably where the connection was made.*



**Gravity** - James Brown (LP/CD)

**Living in America** - James Brown (7"/12")

'Living in America'

*This song also appeared on the 'Rocky IV' ST in 1986. Numerous 12" EPs and singles were released with various combinations of mixes and remixes (extended R&B remix/extended dance version, instrumental version, rock and roll version). For the casual SRV collector the R&R version is the one to watch out for, but it's also the hardest to find. However, to my ears at least, all the various mixes of the song contain unique SRV performance. On hearing the final mixes of this song, SRV was dissatisfied and tried to have his name removed from it. After repeated takes and spending nearly the whole day in the studio, SRVs playing was virtually indiscernible in most mixes. The rock and roll mix is the exception.*



**Twilight time** - Bennie Wallace (LP/CD)

'Trouble in mind'

'All night dance'

'All night dance' also appeared on the 'Bull Durham' movie soundtrack (1988)

**1986:**



**Live alive** (LP/CD)

First release of SRV&DT first live album and the first release of some of the Montreux 85 material. The CD release omits 'Life without you', recorded in Austin, TX. This recording of this song is unavailable on CD.

**Westwood One In Concert radio show #86-06** (BROADCAST 2LP)

Looking out the window  
Pride and joy  
Look at little sister  
Change it  
Cold shot  
Come on (part III)  
Love struck  
Wham!  
Thunderbird

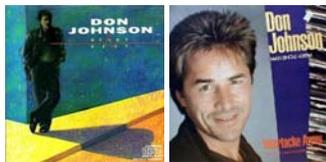
Part of a double bill concert with the Fabulous Thunderbirds, both recorded at the Dallas State Fair, December 5<sup>th</sup> 1985. A few more songs from this show were broadcast in 1997 and 2003.



**Emerald City** - Teena Marie (LP/CD)

'You so heavy'

*Love that fade-out!*



**Heartbeat** - Don Johnson (LP/CD)

**Heartache away** - Don Johnson (12")

'Heartache away'

'Love roulette'

'Streetwise'

The big star of the 'Miami Vice' TV series put out a vanity CD in 1986. He had enough clout at the time to get SRV, Bonnie Raitt, Ron Wood, Willie Nelson, Dweezil Zappa, Dickie Betts and Michael Des Barres on his album to help sales. The big mystery is the non-album B-side, the almost-7-minute-long 'Streetwise'. SRV's participation on this song has only now come to light, 21 years after its release (and 'discovered' by yours truly...). The song is unavailable in the US although it was used in an episode of 'Miami Vice', and on Johnson's 'Heart Beat' home video. It's not actually documented anywhere that SRV plays on this song, but a lot

points to it, not least the playing. The song features as the B-side of the European 12" release of 'Heartache away' and 'Love roulette', the two songs from the album that SRV plays on. Writing credit is given to Johnson's band, plus Dickie Betts, who only plays on one song on the album; 'Love roulette'. In fact one can count three distinctive guitar parts on 'Streetwise'. There's only one song on the album that credits so many guitar players; 'Love roulette'. The song also features a wind section, as do only two songs on the album; one is 'Love roulette'. It certainly appears that the line-up for 'Streetwise' and 'Love Roulette' are the same, and include SRV. But the most convincing argument is the playing itself; the style and even some of the phrasing is identical to SRV's playing on James Brown's 'Living in America' from the previous year.



**Famous blue raincoat** - Jennifer Warnes (LP/CD)  
**First we take Manhattan** - Jennifer Warnes (PROMO 12")  
 'First we take Manhattan'

As well as the album version (and edited single version) of this song, there is a promo-only 'Extended Stevie Ray Vaughan Remix' that removes the spoken word intro, places SRV's playing further forward in the mix and extends the song proper by about 30 seconds. This version is only available on the 'RADIO REMIX' promo 12". SRV also had a cameo appearance in the promo video of the song.

**1987:**



**Back to the Beach** OST - various artists (LP/CD)  
**Back to the Beach** (VHS/LD/DVD)  
 'Pipeline' (w/ Dick Dale)

SRV appeared in the film, playing the song on stage in the background with DD during a club scene. The song has since been released on the 'Real Deal - Greatest hits 2' SRV compilation and related sampler, as well as on two DD compilations and a surf magazine cover CD. Why do people still refer to this song as 'rare'? The film was released on DVD in 2004.



**I'm in the wrong business** - A. C. Reed (LP/CD)  
 'I can't go on this way'  
 'These blues is killin' me'  
 'Miami strut'

'These blues...' was also released on 'SRV' (2000)



**Characters** - Stevie Wonder (LP/CD)

'Come let me make your love come down' (w/ B. B. King)



**A night of red hot blues** - B. B. King & Friends (VHS/DVD)

'That's why I sing the blues' (live)

'The sky is crying' (live)

'In the midnight hour' (live)

'Let the good times roll' (live)

'Take my hand, Lord' (live)

Closing jam (incomplete) (live)

*This B. B. King 1987 HBO television special was released on VHS the year of broadcast and finally on DVD (2005) as 'Blues Session' and 'A Night of Blistering Blues', the latter with bonus soundtrack CD. The poor video quality of the DVD releases raises questions about their legality, although they claim to be licensed and feature both 2.0 and 5.1 audio mixes. The CD of the latter release is also available separately.*

**1988:**

**Westwood One In Concert radio show #88-19 – The Fabulous Thunderbirds (BROADCAST 2LP)**

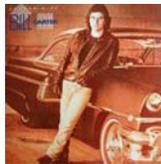
*Recorded live at the Riverboat Festival, Austin TX in 1988, featuring Bonnie Raitt, Carlos Santana and SRV. The cue sheet credits SRV on one song ('Look at that') but he can clearly be heard on others too.*



**Distant drums** - Brian Slawson (LP/CD)

'Bumble bee blues'

*Jazz percussion/electric blues reworking of Nikolay Andreyevich Rimskij-Korsakov's classical 'Flight of the bumble bee'. SRV also provides some 'vocals' on this song.*



**Loaded Dice** - Bill Carter (LP)

'Loaded dice'

'Na na ne na nay'

'Chain of fools'

*Na na ne na nay* appeared on CD in 2007 on the "Solos, sessions and encores" CD. The rest are still not available on CD. JLV also plays on the album. Carter co-wrote 'Crossfire' from 'In step', and 'Willy the wimp' from 'Soul to soul'.



**Holiday greetings from the Epic, Portrait and CBS associated family (PROMO 12", US)**

*Includes two short Christmas greetings by SRV, the first is spoken only, the second lasts about 30 seconds and has a slow blues guitar accompaniment. Also features JLV and Kim Wilson of the Fabulous Thunderbirds doing a short drunken-sounding rendition of 'Jingle bells'.*



**Video Profile – Jeff Healey (PROMO VHS)**

*A 7-minute promotional film released to promote the release of Healey's first album 'See the Light' and the start of his international career. Includes a 20 second segment with Healey jamming with SRV.*

**1989:**



**In step (LP/CD)**

*First release of SRV&DT fourth album.*



**Wall of denial (PROMO CD, US)**

'The house is rocking' (live)

'Leave my girl alone' (live)

'Crossfire' (live)

*Features three live songs from ACL 1989. This is the only release on an audio format of two of these songs ('Leave my girl alone' was released on 'the Real Deal - Greatest hits 2', 1999) although all three songs were later released on the 'Live from Austin, Texas' DVD (1996).*



**King Biscuit Flower Hour** – Stevie Ray Vaughan & Double Trouble  
(BROADCAST CD) (Airdate September 25- October 1, 1989):

Scuttle buttin'  
Honey bee  
Couldn't stand the weather  
Cold shot  
Texas flood  
Pride and joy  
Rude mood

*A conglomeration of two incomplete KBFH concert recordings from Ripley's in Philadelphia, PA in 1983 and the Spectrum in Montreal in 1984..*

**Timothy White's Rock Stars** – Stevie Ray Vaughan (BROADCAST 2LP) (Airdate October 23, 1989):

*The famous interview with SRV with guitar in hand, demonstrating his playing. Exerpts from this were released on the expanded and re-issued SRV&DT CDs and 'Real Deal sampler' (1999). Rebroadcast from CD in 1996 as 'Timothy White's Rock Lives – In Step with Stevie Ray Vaughan)*



**Best of the Fest** –various artists (VHS/LD, US)

'Superstition/Willie the Wimp (opening bars)' (live)

*Live on board 'S. S. Presidente' at the New Orleans Jazz & Heritage Festival, April 1988. The performance is unique to this release and is not available anywhere else.*

**1990:**



**Family style** - The Vaughan Brothers (LP/CD)

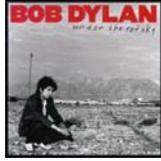
*Posthumous release of the album Stevie Ray Vaughan and Jimmie Vaughan recorded together just prior to Stevie Ray's death.*



**Pride and Joy - The Best of Stevie Ray Vaughan** (VHS/LD)

'I'm leaving you (commit a crime)' (live)

*A collection of SRV&DT promo videos, plus a live recording of 'I'm leaving you...'. This recording of this song was also released on 'SRV' (2000), and erroneously noted as being 'previously unissued'. That should have been 'previously unissued on CD'.*



**Under the red sky** - Bob Dylan (LP/CD)

'Cat's in the cradle'

'10,000 men'

'God knows'

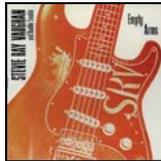
*Jimmie Vaughan also plays on the album.*

**1991:**



**The sky is crying** (LP/CD)

*Posthumous release of previously unreleased material.*



**Empty arms/Wham** (live) (7" , PROMO CD)

*US 7 inch single and Promo CDS including 'Wham!' from 'live at the El Mocambo'. This was also commercially released on CD in Australia & New Zealand with a card sleeve (with the same artwork), with 'Wham!' abruptly and frustratingly fading out half way through. The Australia/NZ CD is much harder to get hold of than the promo CD. The 7" is as common as dirt. This performance of 'Wham!' also appeared on a CD single in Europe coupled with 'Little Wing'.*



**Westwood One Superstar Concert Series radio show #91-17** – Stevie Ray Vaughan & Double Trouble (BROADCAST 3LP)

House Is rockin'

Tightrope

Look at little Sister

Let Me Love You

Texas Flood

Leave My Little Girl Alone

Riviera Paradise

Wall Of Denial

Superstition

Cold Shot

Crossfire

A conglomeration of two concert recordings from Albuquerque, NM and Denver, CO in 1989. Almost a complete show represented. 'Life without you' was eventually broadcast from CD in 1993.



**King Biscuit Flower Hour** – Stevie Ray Vaughan & Double Trouble  
(BROADCAST CD) (Airdate December 30 1990 – January 5, 1991):

Little wing/Third stone from the sun

An additional pair of songs (medley) from the KBFH concert recordings from Ripley's in Philadelphia, PA in 1983 and the Spectrum in Montreal in 1984. A few more songs from the 1983 show were broadcast in 2000.



**Live at the El Mocambo** (VHS/LD/DVD)

Live concert film from 1983. Released on DVD in 2000 with new interviews with Chris Layton and Tommy Shannon. Original VHS release was also available in the UK with a bonus CD of 'Little wing'/'Tick tock'. Only three songs from this show have made it onto CD.



**'In-store play reel'** (PROMO VHS)

'Little wing'

'In store play' promo only VHS compilation to promote 'The sky is crying'. Includes the video for 'Little wing' (three times!), plus other SRV videos and live performances from 'Pride and Joy' and 'Live at the El Mocambo'. Also available as a shorter promo VHS featuring the 'Little Wing' promo clip, 'Lovestruck baby' from the El Mocambo show and the 'Couldn't stand the weather' promo clip. The 'Little wing' video was also available separately on a white sleeve promo VHS, which was possibly a giveaway together with 'The sky is crying' in some places.

**1992:**



**In the beginning** (CD)

From a 4-track master of a radio broadcast from 1981, with Jackie Newhouse on bass.

**Media America Presents 'Up Close'** – Stevie Ray Vaughan (BROADCAST 2CD)  
(Show #92-01):

Hug you squeeze you

*A music & interview format show comprising mostly commercially available studio recordings, although it also includes 'Hug you squeeze you' from the El Mocambo show, which is otherwise unavailable on an audio format.*

**1993:**



**Sacred Sources 1 - Live forever (CD)**

'Riviera Paradise' (live)

*Only release of this recording of this song. Source unknown- rumoured to be from Stevie's last gig, but it's not from either of the two 1990 Alpine Valley shows.*



**Westwood One Superstar Concert Series radio show #93-17 – Stevie Ray**

**Vaughan & Double Trouble (BROADCAST 2CD)**

Life without you

*The conglomeration of Westwood One concert recordings from Albuquerque, NM and Denver, CO in 1989 was broadcast from CD in 1993, but with the previously un-broadcast 'Life without you' replacing 'Riviera Paradise'. This recording of 'Life without you' also surfaced on the expanded re-issue of 'In Step' (1999).*

**1994:**



**MTV Unplugged Collection volume 1 (CD)**

'Pride and Joy' (live)

*First commercial appearance of some of the SRV MTV Unplugged material. An MTV Unplugged CD-ROM appeared the same year with a short 'Pride and Joy' soundbite on it.*



**Bird nest on the ground - Doyle Bramhall (CD, US)**

'Too sorry' (w/ Tommy Shannon, Chris Layton)

*The SRV contribution was recorded in 1981 and also features early Double Trouble (ie without Reese Wynans), making this the earliest available recording of SRV&DT as we know them. Bramhall has written and co-written many songs w/ SRV over the years, including 'Change it' from 'Soul to soul'. This album includes Bramhall's own version of that song. BTW, check out also Bramhall's 'Fitchburg Street' (2005), which includes Bramhall's own take on his own 'Life by the drop', recorded by SRV and (posthumously) released on 'The sky*

is crying' (1991). Bramhall's web page claims it's his original demo, but it sounds like a new recording, and I find it doubtful that he's still recording with exactly the same band he recorded with 20 years ago.

**1995:**



**Greatest hits (LP/CD)**

'Taxman'

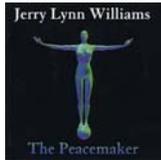
Michael Jackson was at some stage putting together a Beatles tribute album, probably to celebrate his acquisition of the rights to their catalogue. This George Harrison composition was to be SRV&DT's contribution. The album was canned, but the song eventually surfaced here.



**Live from Austin, Texas (VHS/DVD)**

Live recording culled from SRV's appearances on 'Austin City Limits' in 1983 and 1989. Also includes the promo video for 'Little wing'. Repackaged and re-released in Europe several times as budget DVDs with titles 'Crossfire live', 'Most Famous Hits Live' and 'Voodoo Chile'.

**1996:**



**The peacemaker - Jerry Lynn Williams (CD)**

'Just how you play the game'

The SRV contribution was recorded in 1990 and was apparently SRV's last studio recording. Williams co-wrote 'Tick tock' from 'Family Style'.

**1997:**



**Live at Carnegie Hall (CD)**

This album was also bundled with 'Live from Austin, Texas' as a CD+DVD release in 2003. An additional two songs from this show were released on 'SRV' (2000).



**Westwood One Superstar Concert Series radio show #97-35 – Stevie Ray Vaughan & Double Trouble (BROADCAST 2CD)**

Lenny

Say what!

Voodoo chile (slight return)

*A conglomeration of the Westwood One concert recordings from the Hollywood Palace in 1983 and the Dallas State Fair in 1985. Includes one previously un-broadcast song from Hollywood 1983, two from Dallas 1985.*



**MTV Unplugged Finest Moments vol. 1 (VHS/LD, Europe)**

'Pride & Joy'

'Life without you'

*Released in Europe as two separate VHS titles, "MTV Unplugged Finest Moments" volumes 1 & 2, volume 1 included the first video release of any of the MTV Unplugged material, and is to date still the only release of this performance of 'LWY', which was aborted by SRV after 90 seconds and never broadcast. The laserdisc release couples volumes 1 and 2. An NTSC VHS video called 'MTV Unplugged Finest Moments' was released in the US in 1999, concurrently with 'MTV Unplugged Classic Moments' but the track listing was different to the euro release and SRV was not on it. 'Classic Moments' however featured 'Pride and Joy', and was subsequently released on DVD in 1999 in both Europe and US. Confused? The complete SRV MTV Unplugged broadcast (ie still minus 'Life without you') finally achieved DVD release in 2007 together with the promo videos on 'Pride and joy'.*

**1998:**



**Big blues extravaganza - the best of Austin City Limits (CD)**

'Love struck baby' (live, 1983)

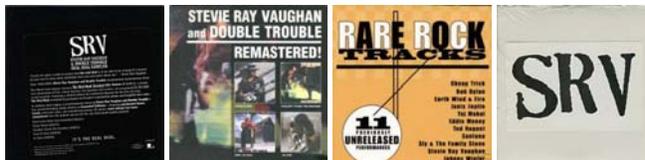
*First release of this recording of this song which was later released on 'SRV' (2000) and erroneously noted as being 'previously unissued'. This CD also features Jimmie Vaughan performing 'Six strings down', his (Aaron Neville penned) tribute to SRV. Incidentally, this album also features W. C. Clark performing 'Ain't it funny how time slips away'. This performance was taken from the same show as SRV's 1989 ACL appearance, where Clark followed SRV, who stayed on and played on the first five songs in Clark's set. Unfortunately this is not one of the songs that SRV played on. An unlicensed (ie bootleg) DVD appeared in Germany in 2005 which provides accompanying video for many of the performances on this CD, including 'Love struck baby'. Quality is not as good as other SRV ACL DVD releases.*

1999:



- The Real deal: Greatest hits volume 2** (CD)
- Texas flood** [remastered w/ bonus tracks] (CD)
- Couldn't stand the weather** [remastered w/ bonus tracks] (CD)
- Soul to soul** [remastered w/ bonus tracks] (CD)
- In step** [remastered w/ bonus tracks] (CD)

All four SRV&DT studio albums were remastered, expanded and re-issued in 1999, together with 'The Real Deal - Greatest hits volume 2'. The remastered version of 'Life without you' (Soul to soul) had the second verse vocals removed.



- 'The Real Deal' sampler** (PROMO CD, US)
- 'SRV&DT REMASTERED!'** (PROMO CD, Europe)
- Rare rock tracks** (PROMO CD, US)
- 'SRV'** (PROMO CD, Canada)
- 'Shake 'n' bake'**

US promo sampler for 'the Real Deal' (in a stickered card sleeve) and the remastered expanded albums (European, in a custom card sleeve) as well as a giveaway US promo compilation, all featured the same 'exclusive!' song that was supposedly unavailable anywhere else. The 'Real Deal' sampler was also released in a stripped down form in Canada (but retaining the 'exclusive!' song), which was also available as a bonus 2<sup>nd</sup> CD with the remastered 'Soul to Soul' release. After all these 'exclusive' releases, the song achieved a general release a year later on 'SRV'. Who said music industry marketing was cynical?



**The Charlie Daniels Band Volunteer Jam Radio Special** (Broadcast April 20 to May 30, 1999)(BROADCAST CD)

Look at little sister

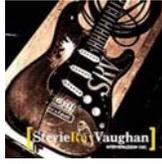
Recorded live at the 1987 'Volunteer Jam' initially for TV broadcast on Jerry Lewis' Telethon. Not available anywhere else.



**In session - Albert King with SRV** (CD)

This recording was taken from a televised jam session with Albert King and SRV, arranged by CHCH Television Studios in Canada and recorded in their studios in December 1983. What,

no DVD release? An additional song from this session was released on the 'Stax Profile: Albert King' CD in 2006.



**'Guitar World' Interview & lesson (PROMO CD)**

The US 'Guitar world' magazine in conjunction with Sony produced a giveaway (with a magazine subscription) CD of two interviews w/ SRV by magazine editor Andy Aledoort. The interviews included a few 'lessons' with SRV demonstrating his playing. Tabs of his demonstrations were given in the CD booklet. Also includes the release version of 'Riviera paradise'.



**Sugar coated love - Lou Ann Barton (CD, US)**

An unauthorised local release (Texas) that includes 10 previously unreleased songs recorded with SRV in 1977. Also released in a cut-down form in Europe called 'Thunderbroad'

**2000:**



**Blues at sunrise (CD)**

'Texas flood' (live El Mocambo 1983)  
'The sky is crying' (alt. version)  
'Tin pan alley' (Live Montreux 1985)



**SRV (3CD+DVD)**

36 previously unreleased SRV recordings.

The bonus DVD includes 5 previously unreleased songs from the ACL 1989 show.



**SRV 'Best Buy' bonus CD (CDS)**

'Sting's swing' (alt. version)  
'Drivin' south' (live)

The 'Best Buy' chain of stores in the US offered an exclusive bonus CD with the first run of the SRV box set that featured two recordings that are only available on this CD. 'Drivin' south' was recorded at the 'Texas Flood' release party in 1983.



**King Biscuit Flower Hour** – Stevie Ray Vaughan & Double Trouble  
(BROADCAST CD) (Airdate August 21- 27, 2000):

Love struck baby  
Mary had a little lamb  
Tim pan alley

*A partial broadcast of the KBFH Ripley's 1983 show with some previously un-broadcast material.*

**2001:**



**It's been a long time** - Double Trouble (CD)

*This album closes with an un-credited 30 second recording of SRV performing 'Chateaux strut' at Lupo's, Rhode Island in the early eighties. The recording was taken from an anonymous audience recording which would in bootleg circles be rated as 'very good' sound quality.*

**2002:**



**Live at Montreux 1982 & 1985** (2CD)

*The 1982 show is complete on this release and the subsequent DVD release in 2004. The CD of the 1985 show omits three songs ('Cold shot', 'Look at little sister' & 'Don't stop by the creek son', all performed with Johnny Copeland). 'Ain't gone'n give up on love' is also edited down by two minutes.*



**Gung Ho** (DVD)

*A Ron Howard film produced in 1986, starring Michael Keaton. The soundtrack includes incidental music by SRV which is unique to this film, but a soundtrack album was not released. Brother Jimmie (with the Fabulous Thunderbirds) also featured in the soundtrack with 'Tuff enough'. The film was unavailable until it achieved DVD release in 2002.*

2003:



**Martin Scorsese presents the blues: Stevie Ray Vaughan (CD)**

'Mary had a little lamb' (live)

*Live recording from 1987, from the same show that gave its name to 'the Real Deal' compilation in 1999.*



**Westwood One Superstar Concert Series radio show #03-23 – Stevie Ray Vaughan & Double Trouble (BROADCAST 2CD)**

Scuttle buttin'

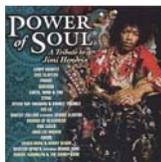
*A mixture of parts of the Westwood One concert recordings from the Hollywood Palace in 1983, the Dallas State Fair in 1985 and Colorado/New Mexico in 1989. Includes one previously un-broadcast song from the 1985 Dallas show.*

2004:



**Live at Montreux 1982 & 1985 (2DVD)**

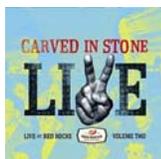
*DVD release to accompany the 2CD set from 2002. The track listing for the 1982 show is the same as the CD, and complete. The 1985 disc reinstates 'Cold shot' and 'Look at little sister', both performed with Johnny Copeland ('Don't stop by the creek, son', also performed w/ JC remains the only unreleased song from the Montreux shows). 'Ain't gone n' give up on love' is again edited down by 2 minutes as on the CD release. Also available as a 4 disc 'bundle' of the CD and DVD sets. 'Cold shot' is also available on Sony's Legacy Recordings Fall 2004 Sampler ('Music is our connection') 'acetate' (AKA CDR to us industry outsiders), and is otherwise unavailable on CD.*



**Power of soul - a tribute to Jimi Hendrix (CD)**

'Little wing/Third stone from the sun' (live in Montreal, 1984)

*From a 'King Biscuit Flower Hour' radio broadcast.*



**Carved in stone - Live at Red Rocks vol. 2 (CD, US)**

'Pride and Joy' (live)

*A compilation of live recordings from Red Rocks Amphitheatre in Colorado, comprised mostly of previously unreleased material. SRV selection comes from his show there in 1988.*

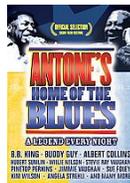


**Everybody's got to learn sometime - Zucchero (CDS, Holland)**

**Zu & Co - Zucchero (CD+DVD, Italy)**

'Mama'

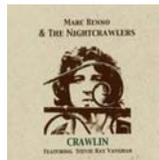
*Recorded in 1989 but not released at that time. Reworked in 2004 and released as a non-album track on the 'Everybody's got to learn sometime' CD single. All the various international versions of the 'Zu & Co' album omitted this song. There was also a limited edition CD released in Italy with bonus DVD which included a (slightly shortened) video of this song, featuring SRV in the studio. The video appeared again in 2005 with a wider release on the 'Zu and Co Live at the Royal Albert Hall' DVD. In 2006 a 2CD+DVD set of this album was released which was essentially the Italian version of the album bundled with the Zu & Co concert DVD (without the SRV video), and including a bonus CD of the various international versions and non-album tracks (including the SRV song).*



**Antone's, Home of the blues (DVD, Australia)**

*A documentary detailing the history of Antone's in Austin, Texas. Includes excerpts from two performances by SRV; a very early unknown solo (certainly the earliest SRV film footage available), and excerpts of 'Ain't gone 'n give up on love'. Released on DVD in the US in 2006.*

**2005:**



**Crawlin' – Marc Benno & the Nightcrawlers (CD, Japan)**

'Last train'

'Coffee cup'

'8 ball'

'Take me down easy'

'Love is turnin' green'

'Hot shoe blues'

'Crawlin''

'Friends'

'Whole thang'

'Slammer jammer'

'World keep spinnin''

'Long ride home'

Limited edition CD (1000 made) available in connection with Benno's 2005 Japan tour. This is the previously unreleased album recorded for A&M records in 1973 which features SRV and Doyle Bramhall. Seven of the eight recorded tracks are included ('Mellow Monday' is omitted but it sounds like SRV didn't play on it anyway), plus five 'bonus' tracks that also feature SRV, recorded some months later for Benno's planned solo album after A&M canned the Nightcrawlers album. Released in the US in 2006 with new cover art, but omitting 'Slammer Jammer'. The master tapes of this song are audibly flawed on the Japanese release, which is probably why it was dropped for the broader US release.

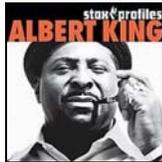


**A night of blistering blues - B. B. King & Friends (CD/DVD)**

CD release of the 1987 VHS 'A Night of red hot blues'. Also available as a CD+DVD

set.

**2006:**



**Stax Profiles - Albert King (CD)**

'Born under a bad sign'

From the same Albert King / SRV televised jam session that yielded 'In Session' (1999), organised by and performed at CHCH Studios in Canada in December 1983.

**2007:**



**Solos, Sessions and Encores – SRV and Friends**

'Oreo cookie blues' (live w/ Lonnie Mack)

'On the run' (live w/ Katie Webster)

'Albert's shuffle' (live w/ Albert Collins)

'Change it' (live w/ Jimmie Vaughan and the Saturday Night Live Horns)

'You can have my husband' (w/ Lou Ann Barton)

'Texas Flood' (live w/ Bonnie Raitt)

Compilation of recordings of SRV recorded with various other musicians. About half of this CD is already available elsewhere. Also noteworthy is the inclusion of Bill Carter's 'Na na na na na', which up to now hasn't been available on CD. Also includes Johnny Copeland's 'Don't stop by the creek, son', from Copeland's 'Texas Twister' album. Here was a perfect opportunity to release the last remaining unreleased song from the Montreux shows, but no, they put the album version on here. Again.



**Pride and Joy – Stevie Ray Vaughan and Double Trouble (DVD)**

*The promo video collection finally makes it to DVD. Also includes the promo videos for The Vaughan Brothers 'Tick tock' and 'The Good Texan', plus an 8-minute EPK with an excerpt of 'Pipeline/Hideaway' performed by Jimmy and Stevie Ray on the same twin-neck guitar. Appropriate that it should find its way here; this performance was taken from the same show as 'I'm leaving you (commit a crime)' from the 'Pride and Joy' collection. Incidentally both songs were also released on the 'SRV' box set in 1990. With all these connections, you'd think they could put the complete performance of the song on here, not just a short clip of it.*

**2008:**

???????

*A "mystery CD" was issued in June 2008 through restricted channels and in very limited numbers, containing licensed historical SRV recordings. The issuer has respectfully requested that information about this release not be distributed, so I've removed it from my listing.*

A handwritten signature in black ink that reads "Stevie Ray Vaughan". The signature is stylized and cursive.